

## Chetachi A. Egwu, Ph.D.

Chetachi A. Egwu is a Nigerian American media/communication professor, writer/producer, journalist, filmmaker, dancer/choreographer, artist and actor. She earned a BA in Communication from the University of Buffalo in 1996, then moved on to Howard University in Washington, DC, where she completed a Masters and Ph.D. in Mass Communication.

Dr. Egwu has served as a faculty member in the communication departments at Morgan State University, The George Washington University and Nova Southeastern University. She is currently communication faculty at the University of Maryland University College.

Her work has been featured in academic journals, newspapers and online publications such as The Griot and is a contributor/media producer for The Burton Wire. Her creative work, however, reaches beyond writing. Dr. Egwu is also a dancer/choreographer and was a member of Carla and Company, Coyaba Dance Theater, Choreographers Collaboration Project in Washington DC and featured in several other projects.

An avid filmmaker, she is co-produced and co-directed the documentaries *Runway Afrique* and *No Justice, No Peas: Getting A Veggie In The Hood*. She also co-produced, directed and did the cinematography for the documentary *Sunshine Chic*.

Dr. Egwu is also a social media enthusiast and consultant and has fully jumped into the live streaming revolution. In addition to consulting groups like the The Gary Lanham Group at Coldwell Banker and individuals on effective live stream production, she is the host of MediaScope on the streaming platforms Periscope, Busker and Facebook Live and on Snapchat. She co-hosts two other live streamed shows, The Social Media Scene and Classic Movie Salon, and co-hosts the podcast TV Channeling.

